

Pedro Tudela



Born in Viseu in 1962.

He completed the course in Painting at the Oporto School of Fine Arts (ESBAP) in 1987.

While studying at the ESBAP he was a co-founder of the “Missionário” Group.

He has organized national and international exhibitions of painting, mail art and performance; he was the author of and presenter of the radio programmes “Choose a Finger” and “Reduced Atmosphere” on the XFM radio station between 1995 and 1996.

In 1992, on the occasion of the exhibition “Mute... life”, he founds the collective Multimedia Mute Life Dept. (MLd).

He collaborates with the group Virose and becomes a member of the Virose – Associação Cultural e Recreativa in 2000.

Co-founder and one of the members of the electronic music project @c.

Co-founder and one of the members of the Media Label Crónica.

He has been an assistant professor at the Oporto Fine Arts Faculty since 1999.

He has regularly exhibited in Portugal and abroad since 1982.

Lives and works in Oporto.



Solo Exhibitions (a selection)

1984

- "Desenho/Performance", Espaço Lusitano, Porto
- "A One-Man Show", Galeria Roma e Pavia, Porto

1985

- "O Jogo da Glória", Galeria EG, Porto

1986

- "Vulcões & Vulconas", Galeria Leo, Lisboa
- "Portugal Emigrante", Galeria Roma e Pavia, Porto

1987

- "Pintura", Sala Atlântica/Galeria Nasoni, Porto

1988

- "Pedro Tudela é Piroso", Fórum Viseu, Viseu

1989

- "Pintura", Galeria Diferença, Lisboa

1990

- "Stereo: even flowers can hear you", Galeria Atlântica, Porto and Galeria Alda Cortez, Lisboa

1991

- "Artbreaks", Galeria Atlântica, Porto e Lisboa

1992

- "Mute... life", Galeria Atlântica, Porto & Arco 93 (stand Galeria Atlântica), Madrid

1994/95

- "One... fits all", Galeria Nasoni, Porto
- "D'heart side", Galeria Atlântica, Porto

1996

- "Phase 3 eye can see", Canvas & Companhia, Porto

1997

- "Rastos", Fundação Cupertino de Miranda, Vila Nova de Famalicão

1998

- "Pintura e Desenho", Casa Museu Almeida Moreira, Viseu
- "Pintura", OM Galeria, Coimbra
- "Still", Canvas & Companhia, Porto
- "10 Desenhos para Crimes Exemplares de Max Aub", Balleteatro Auditório and Galeria da Restauração, Porto

1999

- "Target", Círculo de Artes Plásticas (CAPC), Coimbra
- "Objectivo", G Galeria, Viseu

2000

- "Série z", Casa Triângulo, São Paulo

2001

- "pt12072001rj", exposição integrada na mostra / exhibition as part of "Amores Interpostos", Espaço Cultural Sérgio Porto, Rio de Janeiro
- "ptfpa.cr" Contos do Rosário, Porto
- "Frágil", Galeria Canvas, Porto

2002

- "1996/2001" Galeria Castelo 66, Lagos

2003

- "Dupla sombra" (with Rui Chafes), Museu Almeida Moreira, Viseu
- "Dupla sombra" (with Rui Chafes), Ah Galeria, Viseu

2004

- "Salão +/- nobre" Installation, Salão Nobre do Teatro Nacional de S. João, Porto
- "Sobre" Museu de Arte Contemporânea Serralves, Porto

2005

- "...Flexo" Galeria Graça Brandão, Porto
- "Ubu's" Installation at TeCa., Porto
- "Aufklärung" Casa dos Dias D'água, Lisboa

2008

- "Segredo/Secret (2+more)" Galeria Graça Brandão, Lisboa
- "Up Side Down", Mad Woman In The Attic, Porto

2009

- "Safe", Cofre do Edifício da Reitoria da Universidade do Porto

2010

- "Re...", Espaço Campanhã, Porto

2011

- "Sus-penso-em-pac", Empty Cube, Appleton Square, Lisboa

**Group Exhibitions (a selection)****1986**

- "Arte portuguesa da última década", VII Bienal de Pontevedra, Pontevedra

1992

- "Identidade / Diversidade", integrada na exposição / as part of the exhibition "Lusitania/ Cultura Portuguesa Actual", Círculo de Bellas Artes, Madrid

1993

- "Tradicón, vangarda e modernidade do século XX portugués", Auditorio de Galicia, Santiago de Compostela

1997

- "Anatomias contemporâneas", Fundação de Oeiras, Oeiras

1998

- "Fisuras na percepción – 25 Bienal de Arte de Pontevedra", Pazo de Congressos e Exposicións de Pontevedra

1999

- "A idade do cacifo", "Quarto da dor / House of pain", WC Container – Edifício Artes em Partes, Porto

- "Artistas dos Anos 90 na Colecção de Serralves", Museu Alberto Sampaio, Guimarães

2000

- "Arte non Stop", Mostra Internacional no Teatro Taborda, Lisboa

- "O Adeus ao Escudo; os Portugueses em Portugal, na Europa e com o Euro", III Bienal de Arte FCM", Guarda

- "Arritmias", Mercado Ferreira Borges, Porto

- "Sonoro", Galeria ZDB, Lisboa

- "Colecção Banco Privado para Serralves", Serralves Museum of Contemporary Art, Porto

- "Accrochage III", Galeria Canvas, Porto

2001

- "A Experiência do Lugar – Arte & Ciência", Laboratório n.º 5, Faculdade de Farmácia da Universidade do Porto, Porto

- “O Sangue Entre o Sonho e o Medo”, Teatro do Campo Alegre, Porto
- “Anteprimabovisa – Milano Europa 2000”, Mostra Internazionale d’Arte Contemporanea, Pac e Triennale, Milano
- “+ de 20 grupos e episódios no Porto do séc. XX” (with) Grupo Missionário, MLd, @c and Fundação Radar), Galeria do Palácio, Porto
- “Citações/Situações”, Galeria do Palácio, Porto
- “Regresso à Condição”, ISPV · Casa-Museu Almeida Moreira, Viseu
- “The Sparring Partners Academy Art Collection · Quem somos, de onde vimos, para onde vamos?”, Galeria ZDB, Lisboa

2002

- “Quarto do Coleccionador”, Galeria Canvas, Porto
- “Arte.público”, Serralves Museum of Contemporary Art, Porto & Culturgest, Lisboa
- “Quadrosfalantes”, Sala Museu do ISEP, Porto
- “Cardinales”, Marco – Museu de Arte Contemporânea de Vigo, Vigo
- “47° Salon de Montrouge”, Salon Européen des Jeunes Créateurs, Paris · Barcelona · Amarante
- “Os 4 Elementos”, Arte Contemporânea Portuguesa e Brasileira. Casa Municipal da Cultura, Museu da Pedra, Cantanhede
- “Colectiva”, proj.room. Galeria Graça Brandão, Porto

2003

- “Banhos públicos”, Centro de Arte de S. João da Madeira
- “Et puis voilà...”, AH Galeria de Arte Contemporânea, Viseu
- “Accrochage”, Galeria Graça Brandão, Porto
- “Coimbra C”, CAPC, Coimbra

2004

- “Pørtugål – 30 artists under 40”, The Stenersen Museum, Oslo
- “PT_on_backing_vox” Quartel. Arte Trabalho Revolução, Porto
- “Penthouse - uma ocupação temporária “ Rua de Ceuta , 16, Porto

2005

- “Seducidos por el Accidente”, Fundación Luís Seoane, Corunha
- “Paisagens/ Landscapes”, Galeria Graça Brandão, Porto
- “100 Desenhos”, Maus Hábitos, Porto and Convento Corpus Christi, V.N. Gaia
- “Razão e Sensibilidade” Encontro com Arte, São Paulo
- “Del zero al 2005 – perspectivas del arte en Portugal” Fundación Marcelino Botín, Santander
- “Observatori 2005 – 6th International Festival of Artistic Investigation”, Valencia
- “Portugal Novo – artistas de hoje e amanhã”, Estação Pinacoteca - Pinacoteca do Estado de São Paulo, São Paulo
- “Paisagens” Palácio de Galveias, Lisboa

2006

- “Constelações Afectivas II – Parte 1”, Galeria Graça Branda, Lisboa
- “Constelações Afectivas II – Parte 2”, Galeria Graça Branda, Lisboa
- “O Poder da Arte”, Serralves na Assembleia da República, Lisboa
- “Projecto Teleférico – Operação Transbordo”, Teleférico, Guimarães

2007

- “Deposito : Anotações sobre densidade e conhecimento”, Reitoria da UP, Porto
- “DESexpôr”, with André Sousa, Carla Cruz, Isabel Carvalho, Miguel Leal and Pedro Tudela, Centro Cultural Franco Moçambicano, Maputo
- “Antimonumentos”, AH Galeria de Arte Contemporânea, Viseu
- “Remote Control” Plataforma Revolver, Lisboa

2008

- “Arco08”, Galeria Graça Brandão, Madrid
- “Accrochage - Março”, Galeria Graça Brandão, Lisboa
- “Ponto de Vista: Obras da Coleção da Fundação PLMJ 2ª Parte”, Fundação PLMJ, Lisboa
- “Olhar Picasso” - Picasso e a Arte Portuguesa do Século XX, Galeria Arade, Portimão

2009

- “Estética Solidária”, Palácio do Marquês, Lisboa
- “Blind Dates”, Galeria Graça Brandão, Porto
- Sonica:Post, Galerija Jacopic, Ljubljana
- Serralves 2009: A Coleção / The Collection II, Museu Serralves, Porto
- “Constelações Afectivas III”, Galeria Graça Brandão, Lisboa

2010

- “Muestra la herida. La enfermedad (Arte y medicina I)”, Fundación Luis Seoane, A Coruña
- “Fiat Lux. Creación e iluminación”, Museo de Arte Contemporáneo Union Fenosa, A Coruña
- “Marginalia d’après Edgar Allan Poe”, Plataforma Revólver, Lisboa
- “Exposição #7 - Arquite(x)turas”, BES Arte & Finança, Lisboa
- “[IN BETWEEN]” radio pieces, Museu das Comunicações, Lisboa
- “MONO” (a propósito do Grupo Cores/Grupo de Intervenção do CAPC 1976/78), CAPC, Coimbra
- “Printing and then again”, Museu da FBAUP, Porto

2011

- “[IN BETWEEN]” radio pieces, Teatro Maria Matos, Lisboa
- “Eclipse da Duração”, with Nuno Tudela, Palacete Pinto Leite, Porto
- “Na frente / Au front”, Le Quai de la Batterie, Arras
- “Relicário”, Galeria Pedro Oliveira, Porto

2012

- “Die Heimat”, Global Art, Porto



Installation with @c+lia (Lia , M. Carvalhais e P. Tudela)

2005

- “30x1”, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal

2007

- “30x1.2”, Casa da Música, Porto

2008

- “77”, Future Places festival, Reitoria da Universidade do Porto



Group exhibitions with @c+lia (Lia , M. Carvalhais e P. Tudela)

2000

- "pnot ID=0 from frente.tif", Público, Portugal

2001

- "G.S.I.L. IV / Almada", Nizza 01 – Festival du Court Métrage, Nice
- "G.S.I.L. IV / Almada", Impakt Festival 2001, Utrecht
- "G.S.I.L. IV / Almada", Batofar, Paris

2002

- "Arte Público", Museu de Serralves, Porto and Culturgest, Lisboa
- "G.S.I.L. IV / Almada", International Film Festival Rotterdam
- "G.S.I.L. IV / Almada", Zeppelin Sound Art Festival, Barcelona
- "G.S.I.L. IV / Almada", Audiovisions, Image Forum Festival, Tokyo, Yokohama, Kyoto, Fukuoka
- "G.S.I.L. IV / Almada", Videoex 2002, Zurich
- "G.S.I.L. IV / Almada", Holland Animation Film Festival, Utrecht
- "G.S.I.L. IV / Almada", Audiovisionen II, Museo Nacional Reina Sofia, Madrid
- "G.S.I.L. XII / +", Wien Modern Festival, The gift of sound & vision, Wiener Konzerthaus, Vienna
- "G.S.I.L. XII / +", Backup Festival, Weimar
- "G.S.I.L. XII / +", VideoVisions II, Diagonale 2002, Graz

2003

- "G.S.I.L. IV / Almada", Tricky Woman Festival, Wien
- "G.S.I.L. IV / Almada", Lovebytes, Sheffield
- "G.S.I.L. IV / Almada", COURTisane Short Film Festival, Gent
- "G.S.I.L. IV / Almada", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. IV / Almada", Audiovisionen II, Itaú ultural, São Paulo
- "G.S.I.L. IV / Almada", Brisbane 03, 12th International Film Festival, Brisbane
- "G.S.I.L. XII / +", EMAF, European Media Art Festival, Osnabrück
- "G.S.I.L. XII / +", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. XII / +", VIDEOEX, International Experimental Film & Video Festival, Zürich
- "G.S.I.L. XII / +", Turbulent Screen, Edith-Russ-Haus, Oldenburg
- "G.S.I.L. XII / +", Audiovisionen III, Itaú Cultural, São Paulo
- "G.S.I.L. XIX / hardVideo", Cartoombria IX, Perugia
- "G.S.I.L. XIX / hardVideo", Abstraction Now, Maths in Motion Programme, Künstlerhaus, Wien
- "G.S.I.L. XIX / hardVideo", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. XIX / hardVideo", Diagonale 2003, Graz

2004

- "G.S.I.L. IV / Almada", VideoZone 2, Tel Aviv
- "G.S.I.L. IV / Almada", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. IV / Almada", Ris-Orange 04, Cinessone film Festival, Ris-Orangis
- "G.S.I.L. IV / Almada", Filmhuis Den Haag, Den Haag
- "G.S.I.L. IV / Almada", SonicActs, Amsterdam
- "G.S.I.L. IV / Almada", Pesaro 2004, 40 Film Festival, Pesaro

- "G.S.I.L. XII / +", Tampere 2004, 34th Film Festival, Tampere
- "G.S.I.L. XII / +", Sónar São Paulo
- "G.S.I.L. XII / +", SonicActs, Amsterdam
- "G.S.I.L. XII / +", Ris-Orange 04, Cinessone film Festival, Ris-Orangis
- "G.S.I.L. XII / +", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XII / +", Bristol 04, Brief Encounters. Bristol Short Film Festival, Bristol
- "G.S.I.L. XII / +", Circuit Court, Marseille
- "G.S.I.L. XII / +", VideoZone 2, Tel Aviv
- "G.S.I.L. XIX / hardVideo", Split Film Festival, Spit
- "G.S.I.L. XIX / hardVideo", EMAF, European Media Art Festival, Osnabrück
- "G.S.I.L. XIX / hardVideo", Sónar, Barcelona
- "G.S.I.L. XIX / hardVideo", SonicActs, Amsterdam
- "G.S.I.L. XIX / hardVideo", Feminale 2004, Köln
- "G.S.I.L. XIX / hardVideo", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XIX / hardVideo", VideoZone 2, Tel Aviv
- "G.S.I.L. XXIX / v3", Int. animation Film Festival Ottawa
- "G.S.I.L. XXIX / v3", SonicActs, Amsterdam
- "G.S.I.L. XXIX / v3", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XXIX / v3", Holland Animation Film Festival, Utrecht
- "G.S.I.L. XXIX / v3", VideoZone 2, Tel Aviv
- "G.S.I.L. XXIX / v3", Animateka, International Animation Film Festival, Ljubljana
- "G.S.I.L. XXX / int.5/27", Medienturm, Graz

2005

- "G.S.I.L. XIX / hardVideo", Tricky Woman Festival, Wien
- "G.S.I.L. XIX / hardVideo", WRO 11th International Media Art Biennale, Wroclaw
- "G.S.I.L. XXIX / v3", EXiS2005, Experimental Film and Video Festival, Seoul
- "G.S.I.L. XXIX / v3", Cimatics 05 Festival, Brussels
- "Rádio_Int.14/37", Imagens Projectadas, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa
- "Rádio_Int.14/37", Pop of the Top, Rencontres Internationales Paris Berlin, L'entrepot, Paris

2006

- "G.S.I.L. XXX / int.5/27", Ars Electronica Digital Transit Exhibition, Seeing Music section, ARCO, Madrid
- "Rádio_Int.14/37", Animafest, Zagreb
- "Rádio_Int.14/37", International Women's Film Festival, Dortmund / Köln
- "Rádio_Int.14/37", Pulsar, Caracas
- "int.16/54//son01/30x1", 3rd International Animation Film Festival Animateka, Ljubljana
- "int.16/54//son01/30x1", Resfest 10, Vienna
- "int.16/54//son01/30x1", Flexfest, Florida Experimental Film / Video Festival, Gainesville
- "int.16/54//son01/30x1", Backup Festival, Weimar
- "int.16/54//son01/30x1", XII Canarias Media Fest, Gran Canaria
- "int.16/54//son01/30x1", Norwich International Animation Festival
- "int.16/54//son01/30x1", Balkanima international animated film festival, Belgrade
- "int.16/54//son01/30x1", Ars Electronica Festival, Linz
- "int.16/54//son01/30x1", Panorama program, Impakt Festival, Utrecht
- "int.16/54//son01/30x1", Chicago Underground Film Festival, Chicago
- "int.16/54//son01/30x1", Impakt Festival, Utrecht
- "int.16/54//son01/30x1", Sónar Cinema, Sónar Festival, Barcelona
- "int.16/54//son01/30x1", Int. Videofestival Bochum, Bochum
- "int.16/54//son01/30x1", Diagonale 2006, Graz
- "30x1.01", Galeria Graça Brandão, ARCO, Madrid

- "30x1.01", Audio/visual interdependence in contemporary computer works, compiled by Martijn Tellinga, MetropolisKino, Hamburg
- "30x1.01", Lausanne Underground Film & Music Festival, Lausanne

2007

- "Rádio_Int.14/37", San Diego Women's Film Festival, San Diego
- "Rádio_Int.14/37", Transmediale, Berlin
- "Rádio_Int.14/37", Included at the Ursula Blickle VideoArchiv of Kunsthalle Wien
- "Study #40", Moving Maastricht, Maastricht
- "Study #40", Vienna Independent Shorts Festival, Vienna
- "Study #40", Colorfield remix, curated by Brandon Morse, Corcoran Gallery of Art, Washington DC
- "Study #40", Sonar, Barcelona
- "Study #40", 5-DAYS-OFF_Media, Optofonica DVD screening, Melkweg, Amsterdam
- "Study #40", Teatro Cómico Principal, Eutopia 07, Córdoba
- "Study #40", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC
- "Study #40", Playgrounds Audiovisual Art Festival, Tilburg
- "Study #40", Dotmov Festival, Soso Cafe, 1F Snsai Bld., South 1 West 13, Chuo-ku, Sapporo
- "Study #40", Dotmov Festival, COMBINE, 1-10-23 Nakameguro, Meguro-ku, Tokyo
- "Study #40", Dotmov Festival, Sendai Mediatheque (smt), 2-1 Kasuga-cho, Aoba-ku, Sendai
- "Study #40", Dotmov Festival, digmeout ART&DINER, 2-9-32 Nishi-shinsaibashi, Chuo-ku, Osaka
- "Study #40", 30th Starz Denver Film Festival, Denver, Colorado
- "Study #40", Laptopia #4, Tel-Aviv
- "30x1.01", Étrange Festival, Paris
- "30x1.01", Festival de Cinema da Covilhã
- "30x1.01", EMAF, European Media Art Festival, Osnabrück
- "30x1.01", Tricky Women Part IV, Museumsquarter, Vienna
- "30x1.01", Fantasporto, Portuguese Cinema Panorama Section, Porto
- "48.2" Radio broadcast commissioned by NOMAD for the Ctrl_Alt_Del project, Istanbul.
- "int.16/54//son01/30x1", Festival of Vídeo and New Media Art, City Art Museum, Ljubljana
- "int.16/54//son01/30x1", Exground Filmfestival, Wiesbaden
- "int.16/54//son01/30x1", Microwave Festival, Hong Kong
- "int.16/54//son01/30x1", AFX - Amsterdam Film Experience, Amsterdam
- "int.16/54//son01/30x1", Int. Animation Film Festival, Skalvija cinema, Vilnius
- "int.16/54//son01/30x1", Tindirindis, Skalvija Cinema, Vilnius
- "int.16/54//son01/30x1", Microwave Festival, Hong Kong
- "int.16/54//son01/30x1", ElectroFringe, Newcastle, Australia
- "int.16/54//son01/30x1", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC
- "int.16/54//son01/30x1", Edinburgh International Film Festival, Edinburgh
- "int.16/54//son01/30x1", EMAF, European Media Art Festival, Osnabrück
- "int.16/54//son01/30x1", Transmediale, Berlin
- "int.16/54//son01/30x1", IFFR, International Film Festival Rotterdam, Rotterdam
- Ctrl_Alt_Del Festival, Istanbul
- Repeat please: Cultura VJ, Eutopia 07, Córdoba
- Abstractions of Syn, Kunstverein Medienturm, Graz
- Learn to See, Moscow Museum of Modern Art, Moscow
- "o68" video commissioned by ICA for Beck's Fusions, 2007. Curated and produced by Forma From "O Superman (for Massenet)" by Laurie Anderson. Beck's Fusion's Experience, Trafalgar Square London, Dublin, Manchester, Glasgow

2008

- "G.S.I.L. XXX / int.5/27", AR/GE Kunst / Galerie Museum, Bolzano
- "Study #40", Diagonale Festival, Graz
- "Study #40", Scratch Projection, Cinéma Action Christine, Paris
- "Study #40", Sonic Acts Festival, Amsterdam
- "Study #40", Dotmov Festival, SCVF, The Center for Creative Communications, Shizuoka
- "Study #40", Festival Mascavado 2008, Espaço O Século, Lisboa
- "Study #40", EMAF, European Media Art Festival, Osnabrück
- "int.16/45//son01/30x1", Festival of Video and New Media Art Filmfestival, City Art Museum, Ljubljana
- "Because Someone Said "So" [2008]", Template exhibition, SightSonic, York
- "o68", Oberhausen Screenings

2009

- "o68", A Secret Understanding , Kunsthaus Graz, Graz, Austria
- "Construction 76 ", See This Sound, Lentos Kunstmuseum Linz, Austria
- "o68", Animateka, 6th International Animated Film Festival, Ljubljana, Slovenia
- "30x1.01", Hidden Worlds, Videoscreening curated by Marco Mancuso / Digicult, Sincronie Festival 2009, Teatro Arsenale, Milan, Italy

2010

- "Construction 76", Hering Video Edition, Wuppertal
- "Construction 76", Hering Video Edition, Düsseldorf
- "Construction 76", Hering Video Edition, Leverkusen
- "Construction 76" and "o68", Die Opulenz der Reduktion (Ein Programm von sixpackfilm), Top-Kino, Wien
- 'Template', Sensoria Festival of Music and Film, Lovebytes, Sheffield
- "RadiaLx", Broadcast Participants, Radiozero, Lisboa
- "[IN BETWEEN]" radio pieces, Museu das Comunicações, Lisboa

2011

- "[IN BETWEEN]" radio pieces, Teatro Maria Matos, Lisboa
- "Machination 84", Tricky Women 2011, Vienna, Austria
- "Machination 84", Diagonale – Festival of Austrian Film, Schubertkino 1, Graz, Austria
- "Machination 84", Share Festival – Synthetic Cinema Exhibition, Belgrade, Serbia
- "Machination 84", WRO Media Art Biennale, WRO Art Center, Wrocław, Poland
- "Machination 84", Anifest – International Festival of Animated Films Teplice, Czech Republic
- "Machination 84", MIAF – Melbourne International Animation Festival Melbourne, Australia
- "Machination 84", LIAF – London International Animation Festival, London, UK
- "Machination 84", Anima Mundi – International Animation Festival of Brazil, Rio de Janeiro
- "Machination 84", Anima Mundi – International Animation Festival of Brazil, Sao Paulo
- "Machination 84", Tindirindis – International Animated Film Festival, Vilnius, Lithuania
- "Machination 84", DOK Leipzig – Festival for Documentary and Animated Film Leipzig, Germany
- "Machination 84", Light Cone – Preview Show 2011, Paris, France
- "Machination 84", Sixpackfilm Screening – A Matter of Perception, Vienna, Austria
- "Machination 84", One Day Animation Festival, Filmcasino, Vienna, Austria
- "Machination 84", Film Brunch Topkino, Vienna, Austria



Stage Design (a selection)

2002

- Video for the contemporary dance “Là où je dors”, Teatro Rivoli, Porto

2003

- “Rua! Cenas de Música para Teatro”, TeCA · Teatro Carlos Alberto, Porto

2004

- “Sondai-me”, Teatro Nacional D. Maria, Lisboa and Teatro Nacional S. João, Porto

2005

- “Figurantes”, Teatro Nacional S. João, Porto
- “UBU’s - Um contributo para a desdramatização da pátria”, TeCA · Teatro Carlos Alberto, Porto, Teatro Nacional S. João, Porto and Teatro Argentina, Rome

2006

- “Um contributo para a desdramatização da pátria”, La Comedie de Reims
- “Teatro Escasso”, Teatro Nacional S. João, Porto

“UBU’s

2007

- “O Saque”, Teatro Nacional de S. João, Porto
- “Maldoror” por Mão Morta, Teatro Circo, Braga

2008

- “Mercador de Veneza”, Teatro Nacional de S. João, Porto
- “Embarques” Teatro de Campo Alegre - Café Teatro, Porto

2009

- “Transacções”, Teatro Maria Matos, Lisboa
- “O Aparento”, TeCA · Teatro Carlos Alberto, Porto



Performances and Sound Productions (a selection)

1992

- “Mute... life”. Soundtrack conceived and produced by the musicians Alex Fernandes and Pedro Almeida for the exhibition “Mute... life”, Atlântica Gallery, Porto & Arco 93 (stand Galeria Atlântica), Madrid

1993

- “Take a walk inside”. Soundtrack conceived and produced by the musician Alex Fernandes for the work “Take a walk inside” shown at the exhibition “Tradición, vanguardia e modernidade do século XX português”, Auditorio de Galicia, Santiago de Compostela

1994

- "D'heart side". Soundtrack conceived and produced with the musician Pedro Almeida for the installation "D'heart side", Atlântica Gallery, Oporto

1996

- "Phase 3 eye can see". Soundtrack conceived and produced with the musician Pedro Almeida for the installation "Phase 3 eye can see", Canvas & Companhia Gallery, Oporto

1997

- "Ex-pó". Soundtrack for the video-launching of the book Memória da Intervenção, published by Expo'98, Lisbon

1998

- "Still". Soundtrack taped live for the installation "Still", Canvas & Companhia Gallery, Oporto
- "Still. Performance with MLd", Chapel of the Serralves Foundation, Oporto
- "MLd – café concerto", Rivoli Municipal Theatre, Oporto
- "Radar bso". Work included in the project "Radar Foundation – parallel Universes (and others)", Árvore Cooperative, Oporto
- "MLd at Expo 98". Concert, stage no. 6 of Expo 98, Lisbon
- "Kind of... untitled". Performance, Cycle of Contemporary Music, Balle teatro Auditorium, Oporto
- Pedro Tudela, Pedro Almeida, Manuel A. Dias, José Manuel Barbosa, M. Carvalhais at FBAUP, Porto

1999

- Pedro Tudela, Pedro Almeida, Alex Fernandes, M. Carvalhais at Labirinto, Porto
- "[pt.25]". Performance on the streets of Oporto within the scope of the project "Barracks, art, work, revolution", Oporto
- MLd Concert, within the scope of the project "Barracks, art, work, revolution", Labirinto, Oporto

2000

- "Still". Performance with MLd, Re[mix] – launch party for the Casa da Música, STCP Remise, Rotunda da Boavista, Oporto
- "bso for the Serralves Gardens". Performance, Anniversary of the Serralves Museum of Contemporary Art, Oporto
- Concert with @c, "Berliner Nächte", Serralves Museum of Contemporary Art, Oporto
- "Metropolis vs. Mute Life dept.". Soundtrack for the Fritz Lang movie composed and played live with the MLd collective, Main Auditorium of the Rivoli Municipal Theatre, Oporto
- "All deviation has its price". Concert with @c+lia and Forças Amadas, Pedro Oliveira Gallery, Oporto
- Concert with @c+lia, "Co-lab", Encounters of Improvised Music at the Small Auditorium of the Rivoli Municipal Theatre, Oporto
- Concert with @c+lia, "Brg2000 – zero event", former premises of the Judicial Court, Braga
- Concert with @c, "Blue spot", Coliseu, Oporto
- Concert with @c+lia, "Via: city, suburb, capital. Area: transmission", Romeu Correia Municipal Forum, Almada
- Concert with @c, "Arte non stop", Taborda Theatre, Lisbon

2001

- "All deviation has its price 2". Concert with @c+lia e Forças Amadas, Campo Alegre Theatre, Oporto
- @c+Lia, "Portugal Week ", Boca del Lobo, Madrid
- Video projection with @c+Lia, "Stealing eyeballs", k/haus, Vienna
- Concert with @c+lia, "Eme – Encounters of Experimental Music ", Inatel, Setúbal

- DJ set, "Urbanlab", at the inauguration of the Maia Biennial, Maia
- "Fragile". Concert with @c+lia+MLd, inauguration of the exhibition "Fragile", Guernica Café & Canvas Gallery, Oporto
- @c+Lia, "Número Festival", Carlos Lopes Pavillion, Lisbon
- "+" @c+Lia / launching of the CD [+], Anikibóbó, Oporto
- "n bloc". @c+Lia, Maus Hábitos, Oporto

2002

- Concert with [des]integração, McDonna @ Maus Hábitos, Porto - Carlos Santos, Nuno Moita, Pedro Lourenço, João Pinto, Paulo Raposo, Miguel Carvalhais, Pedro Almeida and Pedro Tudela
- @c+Lia, "Transmediale", Haus der Kulturen der Welt, Berlin
- @c+Lia, "Club_transmediale", e-werk, Berlin
- @c+Lia, "Off", Pompeu Fabra University, Barcelona
- Concert with the (dis)integration project, "Mcdonna2", Maus Hábitos, Oporto
- Concert with @c+lia+fast fourier transformers, Maus Hábitos, Oporto Maus Hábitos, Oporto.
- @c+Lia, "Ifi primer encontro de arte sonora e videocreación", Fine Arts Faculty, Pontevedra
- Concert with @c + f f transformers, "Laptopas_sessions #5", ZDB, Lisbon
- @c+Lia, "t0 – digital art generation", Public Netbase, Vienna
- Multimedia concert with @c+lia+f f transformers, "Cinegrafias", Modern Arts Centre, Lisbon
- Concert with @c+lia, "Aveiro Synthesis" – 1st International Festival of Electro-Acoustic Music of Aveiro
- @c+Lia, "Super stereo demonstration", ZDB, Lisbon
- "Là où je dors". Original soundtrack and video for contemporary dance by Isabel Barros, Main Auditorium of the Rivoli Municipal Theatre, Oporto

2003

- @c+Lia, "Sonic Light 2003", Paradiso, Amsterdam
- @c+Lia, "lovebytes 2003", Showroom Cinema, Sheffield
- Pedro Tudela + Return. Performance, "ifi festival", Pazo da Cultura, Multiusos, Pontevedra
- @c+Lia, Viriato Theatre, Viseu
- "There are Words that kiss us ". Concert and poetry recital with Pedro Tudela + Forças Amadas, Auditorium of the Almeida Garrett Municipal Library, Oporto
- Hdj set with Beat Nap, inauguration of the exhibition "Custom eyes", Features Factory, Lisbon
- @c+Lia, Main Hall of the Belém Cultural Centre, Lisbon
- Concert with Miguel Carvalhais, Pedro Tudela, Manuel Mota, João Hora and Lia, "Eme 2003", Palmela Castle Church
- "Where the Shadow ends ". Performance with @c+lia+Forças Amadas, Campo Alegre Theatre, Oporto
- @c+Lia, "Sonicscope – Número Festival", Alcântara Docks, Lisbon
- Performance Pedro Tudela+Return and hdj set Beat Map, "Showcase Chronicle exd 2003 – lounging space", Sao Jorge Cinema, Lisbon
- @c+Lia, "Transmediale extended vol. 1", Contemporary Art Museum, Santiago de Chile
- Concert with @c + Andy Gangadeen + Lia, "Atlantic waves 2003", 93 feet east, London
- @c+Lia + Vítor Joaquim, "Ultrasound Festival 2003", Huddersfield

2004

- Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", Rivoli Municipal Theatre, Oporto
- Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", ZDB, Lisbon
- Concert with "Pedro Tudela & agf", Auditório Serralves, Serralves Museum of Contemporary Art, Porto
- Performance "Cronica Allstars" Casa de Serralves, Porto
- Concert with @c +lia, Casa dos Dias D'água, Lisboa

- @c+Joe Giardullo+Vitor Joaquim, Maus Hábitos, Porto
- Concert with @c +lia + João Hora, Festival Internacional de Curtas Metragens, Vila do Conde
- Concert with @c +lia, Hi-TeCA, Teatro de Carlos Alberto, Porto
- @c+Pure+Vitor Joaquim at ZDB, Lisboa
- @c Concert at “Videozone 2”, Jah Pan, Tel Aviv
- @c Concert at “Criar 1 Lugar”, Casa da Música Underground Station, Porto

2005

- Ciclo Multiplismos - Pedro Tudela/ Miguel Carvalhais / Carlos Santos / Vitor Joaquim / Rui Costa / Diogo Valério / André Gonçalves + Paulo Curado, ZDB, Lisboa
- @c Concert at, penthouse, Porto
- Concert with @c +lia, zemos98_7, Sala Endanza, Sevilla
- @c / Vitor Joaquim - atelierfrankfurt, hohenaufenstr. 27, Frankfurt
- @c / Vitor Joaquim + Fried Dähn - Fluctuating Images, Stuttgart
- @c / Vitor Joaquim - Weezie / Galerie für Zeitgenössische Kunst, Leipzig
- @c / Vitor Joaquim - Ausland, Berlin
- @c / Vitor Joaquim - Hörbar, Hamburg
- @c / Vitor Joaquim + Harald Sack Ziegler - Mülheimer Freiheit 126, Köln
- V Joaquim, M Carvalhais, P Tudela, C Santos, E Buchinho, J Hora, P Almeida – Laptop Non Stop (Hip Chips), ZDB, Lisboa
- V Joaquim, M Carvalhais, P Tudela, C Zíngaro, C Santos, P Almeida, Á Barbosa, J Cruz - Laptop Non Stop (Hip Chips), Universidade Católica, Porto
- Concert at BRG 2005 festival, Braga
- @c+Lia Metasonic.lx, Goethe Institut, Lisboa
- @c Concert at XIII Bienal de Vila Nova de Cerveira
- @c+Lia, Auditório Municipal, Vila do Conde
- Stephan Mathieu + Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Eme 2005”, Palmela Castle Church
- Raymond MacDonald, Jonathan Uliel, Miguel Cardoso, Pedro Tudela, Miguel Carvalhais @ Passos Manuel, Porto
- Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Imagens Projectadas, Centro de Arte Moderna, Fundação Gulbenkian, Lisboa
- @c Concert at. exp-xmas, Rua do Rosário, 141, Porto
- @c+Lia, Madeira dig festival, Auditório da rdp, Funchal

2006

- @c Concert netmage 6, Palazzo Re Enzo, Bologna
- Performance with Victor Gama, Albrecht Loops, Gustavo Costa, Ana Deus, Teatro Helena Sá Costa, Porto
- (Der gelbe klang: Nós somos um furioso vento) with Américo Rodrigues, Nuno Rebelo, Museu do Chiado, Lisboa
- @c Replays Blue Velvet”, Corta 2006, Auditório da Biblioteca Almeida Garrett, Porto
- @c + drumming: Sociedade Recreativa os Artistas, Faro
- Ulrich Mitzlaf + naja Orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos): Sonicscope Festival, Fonoteca Municipal, Lisboa
- @c + drumming: Festival Internacional de Música de Tarragona, La Vaqueria, Tarragona
- Pushing the medium #2, Auditório do IPJ, Viseu
- @c + drumming: Festival de música de Coimbra, Teatro Académico Gil Vicente, Coimbra
- Colleen + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, C.Santos, C.Zíngaro): Eme Festival, Capela de Santiago, Castelo de Palmela
- Gustavo Costa + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, P.Almeida): Natal dos Experimentais, Passos Manuel, Porto

2007

- “63” – a commision of Drumming, Percussion Ensemble for the “Zapping” programme,

composed for electronics and 5 percussionists. Salón Teatro, Santiago de Compostela, Theatro Circo, Braga and Teatro Viriato, Viseu

- @c+Lia, Casa da Música, Porto
- @c+Lia, Pixelache, Kiasma, Helsinki
- @c, Musicbox, Lisboa
- @c+Lia, La Casa Encendida, Madrid
- @c, Auditório da Biblioteca Municipal, Barcelos
- @c with Raymond MacDonald, Passos Manuel, Porto
- @c with Drumming: Philharmonie, Essen
- @c+Lia, ICA, London
- @c+Lia, Ars Electronica, Brucknerhaus, Linz
- @c+Lia, N.A.M.E. Festival, La Condition Publique, Roubaix
- @c+Lia, N.A.M.E. Festival, Planetarium, Villeneuve d'Ascq
- @c+Lia, Olhares de Outono, Universidade Católica, Porto
- @c with Aki Onda and Gert-Jan Prins, Atlantic Waves, ICA, London
- @c, Natal dos Experimentais, Passos Manuel, Porto

2008

- @c, Crónica Label Night, Netwerk, Aalst
- @c, BANG Festival de Artes Digitais, FBAUL, Lisboa
- @c, Crónica fifth anniversary, Passos Manuel, Porto
- Heitor Alvelos, Anselmo Canha, José Maria Lopes, António Guimarães, Miguel Carvalhais and Pedro Tudela: The Autodigest Analogue Piracy Orchestra presents An Evening Of Desert Island Bootlegs at Casa da Música, Porto
- @c+Lia, EMAF 2008, Haus der Jugend, Osnabrueck
- @c+Lia, Offf08, LX Factory, Lisboa
- "63" – a commision of Drumming, Percussion Ensemble for the "Zapping" programme, composed for electronics and 5 percussionists. Teatro José Lúcio da Silva, Leiria.
- @c, SENSES 2, Ciclo de música electrónica e multimédia, TAGV, Coimbra
- @c + Vitor Joaquim, Sonic Scope, Fonoteca Municipal, Lisboa
- @c + Drumming, Música Portuguesa Hoje, CCB, Lisboa
- @c+ Drumming perform Stockhausen's Mikrophonie I @ Auditorio Nacional de Musica, Madrid
- "77" by @c (Pedro Tudela and Miguel Carvalhais) at Quadros de Dança 2008, Days Off Sound, Plano-B, Porto
- @c, Gustavo Costa, Jonathan Uliel, Miguel Cardoso, Neil Davidson, Pedro Almeida, The Beautiful Schizophonic, Vitor Joaquim — Natal dos Experimentais @ Passos Manuel, Porto

2009

- @c, LEM de Primavera, MACBA, Barcelona
- @c, Sonica:Post, Galerija Jacopic, Ljubljana
- @c+Lia, Ex chiesa di S. Bevignate, Perugia
- @c, Rádio Futura, Porto
- EME.LL (with: João Ricardo, Ivan Franco, Carlos Santos, Miguel Carvalhais, Pedro Tudela, Pedro Almeida, Nuno Moita, André Gonçalves, Jorge Mantas, Jerome Faria, Vitor Joaquim, Hugo Olim, André Sier, Alba G. Corral, Laetitia Morais), Mosteiro de São Bento da Vitória, Porto
- @c, Natal dos Experimentais, Passos Manuel, Porto
- Performance with Autodigest, Natal dos Experimentais, Passos Manuel, Porto
- @c+ Durán Vázquez, Nuno Aroso, Pedro Almeida: Natal dos Experimentais, Passos Manuel, Porto

2010

- @c+ Pierre Alexandre Tremblay, Passos Manuel, Porto
- @c+ Vitor Joaquim and Rafael Carvalho, Núcleo de Arte Sacra do Museu Carlos Machado, Ponta Delgada
- @c, Gear, UBI / Companhia, Covilhã

- @c, Laboratório das Artes, Guimarães
- @c, Museu de Serralves, Porto
- @c, Vigo Transforma, Porta do Sol, Vigo
- “N’est Pas”, o dizer do corpo”, Espaço Ilimitado -Núcleo de Difusão Cultural, Porto
- @c, Sonicscope, Teatro Maria Matos, Lisboa
- @c + Lia: Next Festival, A4, Bratislava
- @c + ::: Next Festival, A4, Bratislava
- @c, Especial Crónica: Natal dos Experimentais, Clubbing, Casa da Música, Porto

2011

- @c + Ignaz Schick: Matéria Prima, Porto
- @c + André Rangel: Ar.Co, Lisboa
- @c, Vozes de Magaio, Aldeio do Fujaco, São Pedro do Sul
- @c + André Rangel: GA2011, Instituto Cervantes, Roma
- @c “Natal dos Experimentais, Passos Manuel, Porto
- @c + André Rangel: Matanças, Casa Viva, Porto



Records, CDs, DVDs and mp3

Solo:

- “Là où je dors” CD, Crónica , 002~2003
- “Rasgão.aif” in “On Paper”, 2xCD, Crónica, 005~2003
- “Opu_7”, mp3, vector [e-zine] b #07, Virose, 2003
- “Sobre”, cd+cat, MuseuSerralves 2005
- “Atmosfera Reduzida “, in Essays on Radio: Can I have 2 minutes of your time?, CD, Crónica, 020~2005, 2005
- “Atmosfera Reduzida “ (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?, DVD, Crónica, 021~2005, 2005
- “Guandong Tuning Tone “ (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?, DVD, Crónica, 021~2005, 2005
- “pt_live_brg05”, mp3, vector [e-zine] x #03 soundscapes, Virose, 2005
- “Op1s2s2m”, in Mus*****c, AL and MP3, Crónica, 032~2008
- “Safe (Long Stereo Version)”, Crónicast 050, MP3, Crónica
- “Futurónica 3 — Cool-age”, Crónicast 056, MP3, Crónica

With MLd:

- “Mute... life”, CD, ed. Galeria Atlântica / Nasoni, 1992
- “Mute... life... step video”, free and..., compilation “Borderline” [bio cd5], CD, ed. Symbiose, 1993
- “Still”, banda sonora original / OSD / live recording 28/02/1998, ed. Galeria Canvas & Companhia, 1993
- “Mr. Mckeenal”, 12”e CD “Home Listening”, ed. kami ‘khazz, 1993
- “MLd step v v”, vinylvideo, Col. “Remediation – understanding new media concept”, ed. Vinylvideo, 1999

With @c:

- “Homem Fantasma”, MP3/AL, Crónica, 056~2011

- "Symbiosis podcast", MP3, Symbiosis, 2010
- "0°-100°", CD, Monochrome Vision, MV31, 2010
- "Music for Empty Spaces", CD, Baskaru, karu:18, 2010
- "30x1.3", MP3, Alg-a, ALG053, 2010
- "48EDE", digital download, MP3, Ristretto, ristdig2, 2008
- "Up, Down, Charm, Strange, Top, Bottom", CD, Crónica 031~2008
- "De-tour" (@c + Vitor Joaquim) CD, Feld, feld005, 2007
- "65" AIFF/OGG, post disco, SD01, 2007
- "Study", CD, Grain of Sound, GOS20, 2007
- "PEep", MP3, alga-a netlabel, ALG021, 2006
- "42/44", MP3, Silence Is Not Empty, Sil003, 2006
- "48", 3"CDr, Ristretto, rist04, 2005
- "Folio, recompiled compositions 2003&4", CDr, Fuga Discos, ff19, 2005
- @c / Marc Behrens / Paulo Raposo: "Product", 10", Crónica, 017~2004, 2004
- "v3", CD, Crónica, 010~2004, 2004
- "Hard Disk", CD, Crónica, 001~2003, 2003
- "+", CD, Variz, 002Den, 2001

With Miguel Carvalhais:

- "Essays on Radio, Radia mix". 28 minute mix of the compilation "Essays on Radio: Can I Have 2 Minutes of Your Time?" for broadcast in Radia, an European network of radios

Compilations and Collaborations:

- "Noventa [para Heitor]" in "Poststop", CD, Crónica, 2011
- "88 (two firsts)" in "Fuga 15 años", MP3, Fuga Net Label, 2011
- "quatre-vingt-sept (pour Essmaa)" in "ESSMAA", MP3, Tsuku Boshi, 2010
- Sechsendachtzig (für Ephraim) in Ephraim Wegner: "Audible Landscapes", Crónica 052~2010
- @c + Gintas K: "K./85", in "Crónica L", CD, Crónica, 2010
- "Study #40", in "Optofonica", DVD, Line, 2009
- "53", in "Quadros", MP3, Fuga Discos, 2009
- "Soundmuseum.fm" @c: 78, 2009
- "Natal dos Experimentais 2008" in "Crónicast 041", MP3, Crónica, 2009
- "Live at Offf 2008" in "Crónicast 040", MP3, Crónica, 2009
- "74", in "Sudamericaelectronica 2", CD+DVD, Sudamericaelectronica, 2008
- @c + Vitor Joaquim: "LXDolceVita", in SonicScope 2008 Live at Fonoteca Municipal de Lisboa, CD, Grain of Sound, GOS22, 2008
- "Cronicaster 28", Pedro Tudela & Pedro Almeida, Cronica.
- "73" & "68", in "Mus*****c", MP3/M4A, Crónica, 032~2008, 2008
- Aki Onda, Gert-Jan Prins & @c, "Crónicaster 025", Crónica 2008
- "GSIL VI / almada" (video by Lia), in "The Gift of Sound and Vision (1997-2007)", DVD, Hoanzl / Der Standard / Filmarchiv Austria, H-421, 2007
- "70" in "Atlantic Waves 2007 Festival Sampler", 2CD, Fundação Calouste Gulbenkian, CGFCD107-2, 2007
- "67" in "Airport Symphony", MP3, Room40, 2007
- "Soixante-quatre (@c pour T.B.S.)" in The Beautiful Schizophonic: "Musicamorosa", CD, Crónica, 2007
- "Rádio_int. 14/37" in "Art_clips .ch.at.de", 3DVD, Zentrum fur Kunst und Medientechnologie Karlsruhe, 2006
- "blues" in "Crónicast 016", MP3, Crónica, 2006
- "56E1" in "Compilatorio #2, CDr, alg-a, 2006
- "int.16/54//son01/30x1" in "Sonic Acts XI - The Anthology of Computer Arts", DVD, Sonic Acts, 2006

- "live @ Rua do Rosário 141, Porto" in "Crónicast 008", MP3, Crónica, 2006
- "49" in "Santa's Only Lap Of Luxury", MP3, Silence Is Not Empty, 2005
- "int.15/51" in "Portugal, a New Sound Portrait", CD, Fonoteca Municipal de Lisboa & N_Records, 2005
- "Radio_Int.14/37" (video by Lia), in "Essays on Radio: Can I have 2 minutes of your time?", DVD, Crónica, 021~2005, 2005
- "int.13/35" (video by Marius Watz), in "Essays on Radio: Can I have 2 minutes of your time?", DVD, Crónica, 021~2005, 2005
- "int.13/35", in "Essays on Radio: Can I have 2 minutes of your time?", CD, Crónica, 020~2005, 2005
- "Untitled (int.11/45)" (with Lin Chalozin-Dovrat and Rita Azevedo Pinto), in "Untitled Songs, 49 Years from 'Gesang der Jünglinge' (2005-1956)", 2xCD, SIRR, 2005
- "int.12/46", in "35 Mutant Seconds: based on Rafael Toral's Creamy Burst", CD, Grain of Sound/ Baskaru, 2005
- "int.9/39", in "Overshadow", CDr, antmanuvMicro, 2005
- "int.7/28 (una interpretación visual de Diego Arandojo)", in "Fuga Experimental", DVD, Fuga Discos, 2004
- "int.10/34", in "The Wire Tapper 12", 2CD, The Wire Magazine The Wire Magazine, 2004
- "HardVideo / GSIL XIX" (video by Lia), in "Sonic Fiction, Synaesthetic Videos from Austria", DVD, Index, 014, 2004
- "int.6/29", in "Clicks & Cuts 4", CD, Mille Plateaux Media, MPM004, 2004
- "int.8/30", in "Loop 01", MP3, Loop.cl, 2004
- "int.7/28", in "Fuga Experimental", CDr, Fuga Discos, 2004
- "GSIL XXX/int.5/27" (video by Lia), in "Edition Medienturm", DVD limited edition, Medientum, 2004
- "int.4/16", in "Exploratory Music from Portugal, 03", CD, Fundação Calouste Gulbenkian, CGFCD103, 2003
- "int.3/15", in "On Paper", 2CD, Crónica, 005~2003, 2003
- "GSIL XII / +" (video by Lia), in "Austrian Abstracts 02", VHS, Lanolin, 2002
- "int.2/08 (metroclub)", in "Metrómetro", CD, Variz, 004Den, 2002
- "GSIL VI / almada" (video by Lia), in "Austrian Abstracts 01", VHS, Lanolin, 2001
- "int.1/00 (via_dut25)", in "Portuguese Electr(o)domestic Tracks 1.0", CD, Variz,



Awards (a selection)

- Acquisition award at the II Exposição Nacional de Desenho da Coop. Árvore, Porto and Lisboa: 1985
- Painting award at the III Prémio Almada Negreiros, Porto: 1996

@c + Lia Awards

- Portuguese Multimedia Awards ICAM/Número Festival: Honorable mention for @c + Lia in the category Music: Hybrid Music / Sound / Image projects: 2005
- Diagonale 2006: int.16/54//son01/30x1: Diagonale prize for innovative cinema of Stadt Graz; Best innovative experimental, animation or short film 2005/2006
- @c + Lia awarded an honorary mention, Hybrid Arts, Prix Ars Electrónica. 2007
- Lia+@c "Machination 84" honorary mention, Tindirindis Filmfestival, Lithuania 2011



Public Collections (a selection)

- Fundação de Serralves – Museu de Arte Contemporânea, Porto
- Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa
- Caixa Geral de Depósitos, Lisboa
- Museu de Arte Contemporânea do Funchal, Funchal
- Banco Privado, Lisboa
- Anacom, Lisboa
- Portugal Telecom, Lisboa
- BES. Lisboa
- Fundação PMLJ, Lisboa